Wungurilwil Gapgapduir

Aboriginal Children and Families Agreement

A partnership between the Victorian Government, Victorian Aboriginal communities and the child and family services sector





Objective 1:

Aboriginal children and families are strong in culture and proud of their unique identity

Objective 2:

Resource and support Aboriginal organisations to care for their children, families and communities

Objective 3:

Commit to culturally competent and culturally safe services for staff, children and families

Objective 4:

Capture, build and share Aboriginal knowledge, learning and evidence to drive children and family services' investment and to inform practice

Objective 5:

Prioritise Aboriginal workforce capability

Possum skin cloaks

Possum skin cloaks are one of the most sacred cultural expressions of Victorian Aboriginal peoples. The cloak had many uses, including: providing warmth, cradling babies, bedding, ceremony, drumming, burial and the sharing of stories.

This artwork was created by Lee

Our vision

All Aboriginal children and young people are safe, resilient, thriving and living in culturally rich, strong Aboriginal families and communities.

Wungurilwil Gapgapduir marks the first tripartite agreement between the Aboriginal community, the child and family services sector, and the Victorian Government. families, and those residing in Victoria, with aims and objectives based on the overarching principle of Aboriginal self-determination. When children and families are referred to in this agreement, it is inclusive of the early years (conception to three years of age) as well as young Aboriginal people, so that every Aboriginal child participates in early years services from birth through to school.

Darroch. Lee Darroch is a Yorta Yorta, Mutti Mutti and Boon Wurrung woman, who has lived on Raymond Island in the Gippsland Lakes with her partner and two children for the past 30 years. She is an artist and community cultural worker. Her artwork is inspired by the need to continue cultural, spiritual and artistic practices.

The agreement is a shared commitment between the three parties to improve outcomes for Victorian Aboriginal children and

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